

Detmold, August 19, 2020

Dear ladies and gentlemen, dear members and friends

we greet you warmly and hope that you stayed healthy and find courage again to visit cultural events. With all due caution, we would like to make a few suggestions and invite you to join us today.

On Monday, 24.8., the advance sale for this year's **Village Stories in the Open Air Museum** will begin. On November 17 and 18, the well-known actress Hannah Herzprung will read from one of the last works of the Israeli writer Amos Oz: "The Perfect Peace." For tickets, please contact the above addresses quickly. The number of seats is limited this fall.

Tuesday, November 17, 2020, 19:30 and Wednesday, November 18, 2020, 19:30

Village stories

Hannah Herzprung reads Amos Oz: "The Perfect Peace".

The great Israeli author Amos Oz tells the story of a kibbutz in "The Perfect Peace". It's a story he knows, because he himself lived for many years in one of the germ cells of the Israeli state.

Jonathan Lifschitz is 26, apparently happily married and very much appreciated by the other inhabitants of the kibbutz - until one day he sets off to start a new life. In one of those faraway places, "where anything is possible, anything can happen: sudden success, love, danger, strange encounters."

In his novel, Amos Oz explores the question of what has become of the idea that everyone gives according to his possibilities and receives according to his needs. How can the longing of the Zionists of the old school for a state in which they can live freely and safely be reconciled with the longing for adventure and a boundless world among the youth who have already grown up in the security and confinement of a kibbutz?

"The perfect peace" is a plea for life, which gets its meaning by living it courageously,



and it is the portrait of a utopian idea and a time when this idea is questioned from many sides.

Literaturbüro, Westfälisches Freilichtmuseum, GfCJZ in Lippe.

Break approx. 20:45 hrs. End approx. 21:30 hrs.

Tickets at a price of 22/15 € are available from Monday 24.8. under the telephone number 05231 3080210 or online at karten@literaturbuero-owl.de.

In this year there will be no bus transfer. You can drive with your car to the parking lot at the Weißen Ross.

Weißen Ross, LWL-Freilichtmuseum, Krummes Haus, 32760 Detmold

Wednesday, November 18, 2020, 11:30

Village stories - reading for pupils

Hannah Herzsprung reads Amos Oz "Panther in the Cellar"

In "Panther in the Cellar" Amos Oz takes up an explosive topic. Is it conceivable that an enemy could show himself in a human form? Palestine is under British Mandate power and the Jews are trying to form their own state. Nevertheless Profus has made friends with an English sergeant. One morning, on the wall of his house, it says he was a "traitor". That's pretty much the meanest accusation for a twelve-year-old boy who lives under the illusion of being an underground fighter.



Literaturbüro, Westfälisches Freilichtmuseum, GfCJZ in Lippe.

Ending about 12:30. Admission: 5 € per pupil. Registration contact: 05231 3080210 or karten@literaturbuero-owl.de

Weißen Ross, LWL-Freilichtmuseum, Krummes Haus, 32760 Detmold

With respect to our own situation we would like to present some **NEW IDEAS**:

In the future a **LESECAFÉ** will be set up for you during our business hours on Monday and Thursday from 14.00 - 16.00 hrs in Haus Münsterberg.

You are welcome to browse and read our publications in peace and quiet over a cup of coffee and biscuits. Thematically we offer our series PANU DERECH - Pave the Way - with many contributions on individuals, Jewish regional history or theological topics. We also have a rich library of books on the regional history of Jewish life beyond Lippe, on special Judaica and on current magazines on Christian-Jewish and German-Israeli dialogue and on current trends in remembrance work. Thanks to a generous donation of books by Mrs Wagner, we also have all the novels in the library that have been discussed in the reading circle in recent years.

Please dare to visit our reading café and register briefly with Ms Bornemann or on our answering machine so that there are not several visitors in the rooms at the same time. (05231/29758)

Our **STOLPERSTEIN-AG** will also meet again - with the necessary distance and in the large garden hall. New interested parties are welcome to contact us. Mrs. Herzberg writes to you about the laying of the stones for her family at the end of June, which had to be very small due to the corona:

„Though the corona virus continues on, the Herzberg Stolpersteine finally were placed in the ground. There was a clandestine meeting, due to COVID-19, led by the mayor, on June 23. As Detmold seems ready to receive more requests for Stolpersteine placement, we welcome you all to consider applying for approval.

Our group leader, Barbara Klaus, and assistant Joanne Herzberg can be here to assist you in this endeavor. Some of you may have thought about laying stones for family member(s). If this is the case, feel free to contact us for guidance with the entire process:

Frau Klaus - barbara.klaus@t-online.de or Joanne Herzberg - johertzberg@gmail.com (English speaking)

Thank you“

By the way, Mrs. Herzberg is very happy to offer **SCHOOL CLASS VISITS**, where she can talk about current Jewish life and about the past of her family in particular. She would also like to hear about the past of Lippe families and, if necessary, exchange common experiences. The teachers among you have received a special letter about this.

The next idea is a special wish: In order to secure the future of the Society for Christian-Jewish Cooperation in Lippe in the long term, we would like to propose a **CHANGE OF STATUTES** at the next general meeting, which is planned for 21.3.2021, and enlarge the board of directors to 10 members, so that each position is filled twice. Please consider whether you would like to get involved with us or whether you know someone who might be suitable. Many thanks!

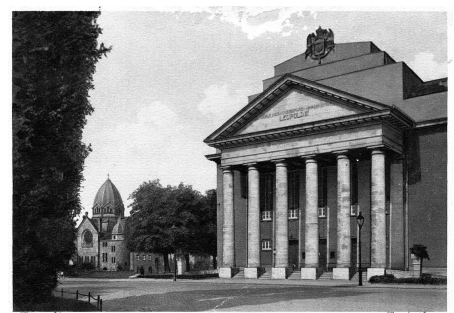
In the following you will find the events to which we would like to invite you for the coming autumn. We very much hope that you will not have to remove them from your calendar later. You will receive further information on the individual dates shortly before.

Sunday, August 23, 2020, 11:00

City walk in Detmold: On Jewish traces

Guide: Gudrun Mitschke-Buchholz

This tour focuses on sites of religious culture, places of public remembrance of Jewish life in Detmold and former Jewish residential and commercial buildings. Places of the Nazi institutions which were responsible for the persecution and discrimination of the Jewish population in Detmold will also be shown.



The tour will take about one and a half to two hours. Regular fee € 5 (Students and apprentices € 2).

Meeting point: Townhall Detmold, open staircase

Sunday, September 20, 2020, 18:00

TRAPPED IN PARADISE

Charity concert for the Free Refugee Aid Samos, Greece

The dancer Ulrike von der Linden from Detmold and the pianist Claudia Kohl from Bielefeld have been associated with the Greek island of Samos for many years. Both were also on site in 2015 at the beginning of the flight of thousands of people, mainly from Syria, and experienced the arrival of the people with their boats. Since then, they have been involved again and again with charity concerts for the Freie Flüchtlingshilfe Samos. This is run by the retired English social scientists Chris Jones and Tony Novak, who live on the island and dedicate a large part of their lives and money to the refugees. Approximately 5000 people live in the hot spot in Samos city, which is designed for 800 people, under catastrophic conditions and need every possible help.



Music, dance and reading of texts alternate in the concert. Works by Chopin, Ravel, Bartók, Konstantinidis and Corea will be played. The texts deal with war, need, hope, love and the connection of people beyond skin colour, nationality and religion. They are written by German, Greek and Arabic writers and will be performed in German (Ulrike von der Linden), Greek (Christos Tsachpinis) and Arabic (Saddiha Mansoor). In the dance the element of water is represented across which many try to flee, even though finding their death or having to wait for days on rescue ships because they are not allowed to enter any port.

The entrance is free. At the end of the concert we collect a donation for the Free Refugee Aid of Samos.

Ev. Kirche Reelkirchen

Wednesday, October 07, 2020, 19:00

The Bible and the Koran - discovering similarities and appreciating differences

In the series "Religions in Dialogue"

Islamic scholar Dr. Adem Aygün, pastor Dr. Ulf Zastrow, university pastor Dr. Katharina Kleine-Vennekate



In this series people from different religions would like to read texts from the Bible and the Koran together, discuss with each other and perceive and appreciate similarities and differences.

A second evening takes place on 25.11., also at 19:00.

Further information in the [Programme of Protestant Adult Education](#) of the Lippe Regional Church.

Lippische Landeskirche, Katholisches Bildungswerk Lippe, Student congregation Detmold/Lemgo, Parish St. Nicolai Lemgo, GfCJZ in Lippe.

Registration until 30.9. under bildung@lippische-landeskirche.de

Parish hall of the church St Nicolai, Papenstraße 16, 32657 Lemgo

Tuesday, October 27, 2020, 19:30

"Anti-Semitism - will it never end?"

Lecture with Powerpoint presentation and discussion

Bettina Hanke-Postma, pastor and Protestant chairwoman of the GfCJZ Lippe.

The resurgent anti-Semitism of our days is not new. The old pattern of belittling and stigmatizing a group still works. This is shocking in view of all the years of remembrance work and education about the roots and consequences of anti-Semitism. Sometimes we ask resignedly, "Will it never end?" Yes, it seems to be. That's why it's important to tackle this problem effectively. For the sentence that was said in 1945 at the assembly of the World Council of Churches in Amsterdam remains true: "Anti-Semitism is sin against God and man."

Last year Prof. Klaus Müller from the Church of Baden prepared a Powerpoint presentation on the topic. He made it available to Mrs. Hanke-Postma with the request to present it and use it as a basis for discussion.

House Münsterberg, Hornsche Strasse 38, Detmold

Sunday, November 01, 2020, 17:00

Reading the Bible together in the synagogue

A Jewish-Christian encounter

Professor Matitjahu Kellig and Pastor Bettina Hanke-Postma

The focus will be on the so-called "Sermon on the Mount" from the 2nd Testament: Matthew 5-7 The text consists of a collection of Jesus' words, some of which are well known, e.g. the Lord's Prayer. The words of Jesus prove that he was Jewish. And yet the



existence of Jesus became the impetus for the emergence of Christianity and the separation from Judaism. Against the background of current political and social developments, the speakers want to strengthen each other by listening to and understanding each other.

Protestant adult education, Jewish Community Herford-Detmold, GfCJZ in Lippe

Registration until 23.10. under bildung@lippische-landeskirche.de

Synagogue of the Jewish community Herford-Detmold, Komturstraße 21, 32052 Herford

Monday, November 09, 2020, 19:30

Organ concert with works by Jewish composers

with Oana Maria Bran

Following the commemoration of the Reichspogromnacht in the Exterstraße

Mrs Bran will still be known to many of you as organist at the Heilig-Kreuz-Kirche in Detmold. Meanwhile she works in Lenzen on the Elbe and prepares for her solo organ examination at the Hochschule für Musik in Berlin. She has planned the following programme for her concert in Detmold:



- Felix Mendelssohn: Passacaglia
- Moritz German: Prelude
- Paul Hindemith: Organ Sonata
- Josef Löw: Elegy and Dreaming
- Sigfrid Karg-Ehlert: La source mystique
- Solomone Rossi: Bar'chu et adonai

We will announce the modalities of seating and registration in Corona times in time.

Martin-Luther-Kirche, Schülerstraße, Detmold

Friday, November 27, 2020, 19:30

The singer Marianne Oswald

"Granted, this girl does not exactly have the voice of a nightingale..."

Iris Hennig

Marianne Oswald, born in 1901 as Alice Bloch into a wealthy Jewish family in what is now Sarreguemines, was a versatile artist: she worked as a singer, actress, screenwriter and producer. She enriched the French chanson with her interpretation and the influence she had on composers such as Darius Milhaud and Jean Cocteau, and had a polarizing effect on the audience of her time. In Germany her life and work

is almost forgotten. Unjustly so, says Iris Hennig. She goes in search of clues and introduces the artist.

Haus Münsterberg, Hornsche Str. 38, 32756 Detmold

Yours sincerely, on behalf of the entire Executive Board,

Joanne Herzberg and Micheline Prüter-Müller