

GfCJZ-Lippe e.V. | Hornsche Straße 38 | 32756 Detmold

Haus Münsterberg

Hornsche Straße 38 | 32756 Detmold

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Montag und Donnerstag 14.00 . 16.00 Uhr

Detmold, January 15, 2019

Dear members and friends of the society, ladies and gentlemen

we wish everybody far and near a Happy New Year.

With this letter and its annexes we would like to invite you to **events around the Holocaust remembrance day** in January in several municipalities in Lippe. In greater detail we point out events which are in our responsibility and which have been organized by our catholic chairwoman Barbara Klaus, for which we are very thankful to her. In different ways we will present the **Jewish paintress Charlotte Salomon** and her in many ways remarkable fate. Then Professor Matitjahu Kellig, the chairman of the Jewish community Detmold. Herford, will talk about the topic **Jewry and antisemitism** in our society. how he experiences this at present. With both topics we respond to wishes which you expressed at last year's **general meeting**. We would like to cordially invite you to present your wishes also this year on **Sunday, March 31, at 3 p.m.** in Haus Münsterberg. Mrs Mitschke-Buchholz will give a short lecture on the children's transport with which Fred Herzberg, the father of our Jewish chair - Mrs Joanne Herzberg, could leave Germany on February 6, 1939. You will get a special invitation for this general meeting.

In March we will finally be able to present the **documentation about the tombstones** of the later Jewish cemetery in Detmold. Mrs Hüttenmeister from the Salomon - Steinheim. Institute will give explanations on this on March, 12. We are very pleased that this big project, initiated by Jörg Ehrlicher, Rüdiger Schleysing and Ulrich Heinemann, has now been completed and is digitally accessible on our homepage before weather and time will completey have faded remembrance.

The events in details:

Lage:

Friday, Jan. 25, 7.30 p.m. Technikum: Somewhere in the worldo Monika Rey sings songs of Jewish composers of the 20ies and 30ies. accompanied by Eva Schüttler on the piano. Organizers: town library and music school Lage Entrance fee: 8 Euros/ 5 Euros reducted. Advance ticket sales: bookshop Brückmann and music school Lage

Saturday, Jan. 26, 2 p.m., Jewish cemetery, Flurstr. 9: guided tour of the cemetery with explanations by Margarete Wissmann, please book under 05232. 955000 at VHS Lippe. West

Sunday, Jan. 27, 6 p.m., Heilig. Geist. Kirche, Sedanplatz 4, Shoa. Service in memory of victims of NS

Monday, Jan. 28, 2 p.m., Secondary School, Friedrichstr. 33 : Max Brod and others \tilde{o} , students read from works of Jewish authors

Monday, Jan. 28, 6.30 p.m., exhibition of Stadtarchiv (town archives) and lecture by Dr. Jens-Christian Wagner: Before all eyes: death marches 1944/45, Am Drawen Hof 1/Clara-Ernst-Platz, Lage. An event of the sArbeitskreis gegen das Vergessen‰ (Working Group against forgetting) in cooperation with the town Lage and town archives

Tuesday, Jan. 29, 7 p.m., Gemeindehaus an der Marktkirche, Lange Str. 70, Lage: Hannes Sonntag reads from his latest novel Solange es noch geht‰and plays music by Mendelsssohn and Chopin on the piano. Pre-booking is necessary at the town library under 05231/601420, more information to be found in flyer, Lage

Blomberg:

On January 27 at 2 p.m. the town Blomberg, the parishes and the Hermann-Voechting grammar school invite to a remembrance event at the old Jewish Cemetery at Ostring in Blomberg. Deputies of town, churches and students remember the victims of the Holocaust and victims of National Socialist persecution in Blomberg.

Detmold:

Saturday, Jan. 19, from 7 p.m. Christuskirche Detmold: Many tones against hatred. A musical-political manifesto with Jazz, Classic and World-Music

Saturday, Jan. 26, 7.30 p.m., Michaelkapelle Detmold (at the memorial Exterstraße): Musical meditation on the eve of the Holocaust day of remembrance with the choir sCantus Novus‰

Sunday, Jan. 27, 11.30 a.m., Grabbe Gymnasium: sPeople from Detmold remember‰ Central Commemorative Ceremony for the victims of National Socialism

Sunday, Jan. 27, 6 p.m. Protestant Church, Berlebeck, Kindergartenweg 9, Service Reminding and Remembrance with priest Iris Opitz-Hollberg and confirmands, more information in flyer, town Detmold

Sunday, Febr. 3, 11 a.m.

Film morning performane against forgetting: CHARLOTTE / CHARLOTTE S.

BRD/NL 1980, Director: Franz Weisz, actors: Birgit Doll, Elisabeth Trissenaar, Brigitte Horney, 96 minutes.

A young Jewess moves from Berlin to her grandparents in southern France in 1939, where she finds to herself in painting. A sensitive biography of an artist, based on autobiographic pictures of Charlotte Salomon (1917 . 1943). A film by Artur Brauner. Decorated with the Bavarian Film Prize 1981 for script and actors.

Organizers: Society for Christian-Jewish Cooperation in cooperation with sFilmwelt‰ Detmold and Adult Education Centre Detmold/Lemgo.

Free admission. Donations welcome.

Poster of film

Filmwelt Detmold, Lange Straße 74, Detmold

Monday, Febr. 4, 11 a.m.

Film morning performance for students: CHARLOTTE / CHARLOTTE S.

The performance is booked up.

Filmwelt Detmold, Lange Straße 74, Detmold

Wednesday, Febr. 6, 7.30 p.m., Neue Aula, Grabbe Gymnasium: Lecture and discussion with Hajo Funke: Der Kampf um die Erinnerung. Mörderische Paranoia. der nationalsozialistische Judenhass%(The fight for remembrance. Dreadful paranoia. the National-Socialist anti-semitism). An event of bookshop Kafka& Co. and the town Detmold.

Friday, Febr. 8, 8 p.m.

Entartete Musikí (Degenerated music)

Music and recitation with works of crazy artists

Performers: Pia Buchert (mezzo soprano), Maria Saulich (piano), Christian Kleinert (recitation)

Tickets: www.reservix.de

Organizer: town Detmold in coopertaion with GfCJZ.

Hangar 21, Charles-Lindbergh-Ring 10, Detmold

Sunday, Febr. 10, 7 p.m.

Charlotte Salomon Ë Es ist mein ganzes Leben (It is my whole life).

Reading with authoress Margret Greiner.

Charlotte Salomon, born in 1917, grows up in an upper class Jewish family in Berlin. As Jewess discriminated and pushed out of the art college she flees into exile to southern France at the age of 21. Here she starts painting again. Between 1940 and 1942 she creates 1325 gouaches in expressionist style within 18 months.

The lecturer Margret Greiner, teacher and journalist, has investigated the historic facts.





In her lecture she presents a thorough and detailed picture of the paintress Charlotte Salomon.

Organizer: GfCJZ in cooperation with Buchhaus am Markt, Detmold

Tickets: 8 Euros evening box-office, 5 Euros advance ticket sale in Buchhaus am Markt, Detmold

Schule am Wall, Paulinenstr.19, entrance from Wall.

Still until Friday, Febr. 8, townhall Detmold: exhibition sGrenzen des Vergessens‰ (Limits of Forgetting) with photographs of places of Jewish life by Bernd Lange

Monday, Febr. 18, 7.30 p.m., Landesarchiv, Willi-Hofmannstr. 2: Lecture and discussion with Jürgen Hartmann: sAuf verlorenem Posten. Der Centralverein in Detmold und der Kampf gegen den Antisemitismus (1918 . 1933)‰

Friday, Febr. 15 and Saturday, Febr. 16: excursions to Wuppertal on the traces of Else Lasker-Schüler. An offer of the Grabbe-Society and Peter-Hille-Society. Information under www.grabbe.de

By prior consultation: Reading for students. Reiner Engelmann: Der Buchhalter von Auschwitz. Die Schuld von Oskar Gröning. An offer by the town library. Registration under 05231/309411

February 15, 3 p.m.

Reading circle with Gertrud Wagner.

Topic: Eva Gruberova/Helmut Zeller: Taxi am Shabbat, C.H.Beck, 18 Euros.

Haus Münsterberg, Hornsche Str. 38, Detmold

Thursday, February 21, 2019, 7.30 p.m.

Jewry in our society Ë how is it perceived?

Lecture and discussion in the series PReligionen im Gesprächl (Religions in talk)

Lecturer: Matitjahu Kellig, Chairman of the Jewish Society Herford-Detmold

After the Holocaust dozens of memorials for admonition and memory were erected in Germany. Many are proud of this culture of remembering. On the other hand the burning Israeli flag in front of the Brandenburger Tor in 2018 has brought up questions: How are Jews seen in Germany? Is there a new kind of antisemitism? In his lecture Mr Matitjahu Kellig will deal with these questions. Helpful are his experiences as a worldwide requested concert pianist and longstanding Professor at the Music Academy in Detmold.

Series of events in cooperation with Gesellschaft für christlich-jüdische Zusammenarbeit in Lippe e.V., Evang. Studierendengemeinde Detmold/Lemgo and Kathol. Bildungswerk Lippe e.V.

Moderator: Barbara Klaus

Katholisches Gemeindehaus, Schubertplatz 10, 32756 Detmold

Tuesday, March 12, 7.30 p.m.

Presentation of the documentation of tombstones on the later Jewish cemetery Detmold



Natanja Hüttenmeister, Salomon-Steinheim-Institute

The documentation is now available online via database 'epidat' (http://www.steinheim-institut.de:50580/cgi-bin/epidat?id=dtm). The cemetery, where also tombstones of the former cemetery can be found, reflects nearly 300 years of Jewish history in Detmold. In this lecture the results of the documentation will be presented and put into the context of the general Jewish cemetery culture as, for example, the development of grave designing, the meaning of symbolism and the structure and content of Hebrew inscriptions.

Haus Münsterberg, Hornsche Str. 38, Detmold

Sunday, March 17, 2019, 5 p.m.

EXECUTE EXECUTE EXECU

Hebrew songs and Klezmer music with the choir TonArt of the parish Wöbbel conducted by Helena Mansfeld and with Beate Ramisch (pianist and singer) and Mike Pigorsch (guitar).

Organizers: parish Wöbbel and GfCJZ.

Church in Wöbbel, Am Kirchborn 2, 32816 Schieder-Schwalenberg



Regards from myself. also on behalf of the entire managing-committee

Micheline Prüter-Müller

If you no longer wish to receive our newsletter, please send us a short e-mail to gfcjz-lippe@t-online.de