

GfCJZ-Lippe e.V. | Hornsche Straße 38 | 32756 Detmold

#### Haus Münsterberg

Hornsche Straße 38 | 32756 Detmold

Jüdische Vorsitzende: Joanne Herzberg Evangelische Vorsitzende: Bettina Hanke-Postma Katholische Vorsitzende: Barbara Klaus Schatzmeister: Rüdiger Schleysing Geschäftsführerin: Micheline Prüter-Müller Geschäftsstelle: Beate Bornemann

Montag und Donnerstag 14.00 – 16.00 Uhr

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Detmold, August 13, 2021

Dear Ladies and Gentlemen, dear Members and Friends,

With this letter we invite you to our next events, which we hope will again take place in presence:

#### Sunday, August 15, 2021, 11:00

## City walk in Detmold: On Jewish traces

**Guide: Gudrun Mitschke-Buchholz** 

This tour focuses on sites of religious culture, places of public remembrance of Jewish life in Detmold and former Jewish residential and commercial buildings. Places of the Nazi institutions which were responsible for the persecution and discrimination of the Jewish population in Detmold will also be shown.



The tour will take about one and a half to two hours. Regular fee € 5 (Students and apprentices € 2).

Meeting point: Townhall Detmold, open staircase

On Wednesday, 18 August at 10:00 a.m., tickets go on sale for the Village Stories in the Open-Air Museum. It is best to secure your tickets on the day! (For exact announcement see below)

Already on 22.8. you can visit our organ concert:

# Organ concert with works from the Jewish cultural circle

#### with Oana Maria Bran

Ms Bran will still be known to many of you as the church music assistant at the Heilig-Kreuz-Kirche in Detmold. She is now cantor in Lenzen an der Elbe and is preparing for her solo exam on the organ at the Berlin

is preparing for her solo exam on the organ at the Berlin University of the Arts.



- Moritz German: Prelude
- Paul Hindemith: Organ Sonata
- Josef Löw: Elegy and Dreaming
- Sigfrid Karg-Ehlert: La source mystique
- Solomone Rossi: Bar'chu et adonai

There are 70 seats in the church. Free tickets with seat numbers can be reserved online via the Church events page of the Martin Luther Church at <a href="https://detmoldlutherisch.church-events.de">https://detmoldlutherisch.church-events.de</a>. Advance booking by telephone is also possible via the church office on 05231/23072. Tickets may also be available directly at the afternoon event. Please note the three G's (getestet, geimpft or genesen (tested, vaccinated or recovered)).

Martin-Luther-Kirche, Schülerstraße, Detmold

On 12.9, the Hexenbürgermeisterhaus museum in Lemgo allows us to do something special:

**Sunday, September 12, 2021, 14:30** 

Guided tour of the exhibition "Shmuel Raveh - 1925 - 1986".

The tour is exclusive to us and will be conducted by the exhibition curator. Registration is not necessary, but mouth and nose protection is.

Fabian Schröder, director of the museum, and Sara Elkmann, volunteer.

As already announced in the last newsletter, this exhibition is very worthwhile. It complements the book published this year with texts by Shmuel Raveh and Michael Raveh with further information and is very attractively designed.

Museum Hexenbürgermeisterhaus Lemgo

# Advance notice for further dates in late autumn:

Wednesday, 6.10. 19:00: Reading with Herrad Schenk from Heiligenkirchen: "Wie in einem uferlosen Strom. The life of my parents".

Tuesday, 19.10. 19:30: Lecture by Iris Hennig about the singer Marianne Oswald

Thursday, 28.10. 19:30: Lecture by Bettina Hanke-Postma and Dr Oliver Arnhold "Antisemitism - Does it never stop?"

Monday, 1.11. 16:00, Herford Synagogue: Reading the Bible from the Sermon on the Mount together with Bettina Hanke-Postma and Mattitjahu Kellig

Friday, 5.11. Evangelical Church Schwalenberg: Concert with the Ensemble Horizonte "Music in the Shadow of the Shoah".

Tuesday, 9.11. 19:00 Detmold Heilig Kreuz: Concert with the Ensemble Horizonte "Music in the shadow of the Shoah".

Tuesday, November 16, 2021, 19:30 and Wednesday, November 17, 2021, 19:30

## Village stories

Mechthild Grossmann reads Amos Oz: "The Perfect Peace".

The great Israeli author Amos Oz tells the story of a kibbutz in "The Perfect Peace". It's a story he knows, because he himself lived for many years in one of these germ cells of the Israeli state.

Jonathan Lifschitz is 26, apparently happily married and very much appreciated by the other inhabitants of the kibbutz - until one day he sets off to start a new life. In one of those faraway places, "where anything is possible, anything can happen: sudden success, love, danger, strange encounters."



In his novel, Amos Oz explores the question of what has become of the idea that everyone gives according to his possibilities and receives according to his needs. How can the longing of the Zionists of the old school for a state in which they can live freely and safely be reconciled with the longing for adventure and a boundless world among the youth who have already grown up in the security and confinement of a kibbutz?

"The perfect peace" is a plea for life, which gets its meaning by living it courageously, and it is the portrait of a utopian idea and a time when this idea is questioned from many sides.

Many of you may know Mechthild Grossmann as the prosecutor from the Münster TV play "Tatort".

Literaturbüro, Westfälisches Freilichtmuseum, GfCJZ in Lippe.

Break approx. 20:30 hrs. End approx. 21:30 hrs.

Tickets at a price of 22/15 € are available from Wednesday 18. 8. 10:00 under the telephone number 05231 3080210 or online at <a href="mailto:karten@literaturbuero-owl.de">karten@literaturbuero-owl.de</a>.

#### Wednesday, November 17, 2021, 11:30

## Village stories - reading for pupils

#### Mechthild Grossmann reads Amos Oz "Panther in the Cellar"

In "Panther in the Cellar" Amos Oz takes up an explosive topic. Is it conceivable that an enemy could show himself in a human form? Palestine is under British Mandate power and the Jews are trying to form their own state. Nevertheless Profus has made friends with an English sergeant. One morning, on the wall of his house, it says he was a "traitor". That's pretty much the meanest accusation for a twelve-year-old boy who lives under the illusion of being an underground fighter.



Literaturbüro, Westfälisches Freilichtmuseum, GfCJZ in Lippe.

Ending about 12:30. Admission: 5 € per pupil . Registration contact: 05231 3080210 or karten@literaturbuero-owl.de

Weißen Ross, LWL-Freilichtmuseum, Krummes Haus, 32760 Detmold

# On 8 May, an open-air art project was held at the "Old Synagogue" memorial in Detmold to celebrate 1700 Jewish life in Germany.

Together with the Geschwister-Scholl-Gesamtschule, students from an art course led by teacher Dorle Timmerhues-Gottschalk and Bettina Hanke-Postma developed a project idea in 2018 to draw attention to the long Jewish life in Detmold and Lippe with an art action. The result is eight lengths of fabric with German and Hebrew texts from the sacred writings of the Praises and the Psalms respectively, which have been temporarily installed between the pillars at the memorial site on the square of the Old Synagogue on Exterstrasse. Since the current Corona-related circumstances did not allow for a longer exhibition at the memorial, the flags are to be made available to interested schools and organisations as a **touring exhibition**. The contact person is Bettina Hanke-Postma at GfCJZ-Lippe@t-online.de.

Since only very few people were allowed to watch at that time, we asked the Detmold artist Leonie Bunte to produce a video that you are welcome to use and distribute. You can find it and also a picture gallery of the event on our homepage.

Bettina Hanke-Postma remembers a wonderful woman who performed several times in Lippe:

#### "We mourn the death of Esther Bejerano at the age of 96.

As a young woman, she was persecuted as a Jew in Germany and deported to Auschwitz. There she played the accordion in the girls' orchestra. She survived this time. She was lucky. In 2018, I met her at a concert at the Geschwister-Scholl Comprehensive School in Detmold. She was already 94 years old and still on stage. With her son Joram and his band, she stood up on stage as a contemporary witness for reconciliation and justice. A small, incredibly strong woman with the firm conviction that everyone has something to contribute to peace. She told of the Shoah, not to shame or accuse us, but to shake us up. Like Karla Raveh, the very well-known contemporary witness in Lippe who died in 2017, Esther Bejarano worked tirelessly for remembrance work. These contemporary witnesses leave us with an important mission: to continue their commitment against anti-Semitism and racism. Thank you Esther for your incredible energy."

The State Agency for Civic Education offers workshops for pupils and further training for teachers on the topic of anti-

Semitism: <a href="https://www.politische-bildung.nrw.de/wir-partner/projekte/aktueller-antisemitismus-in-deutschland">https://www.politische-bildung.nrw.de/wir-partner/projekte/aktueller-antisemitismus-in-deutschland</a>

Best wishes and see you again soon.

Micheline Prüter-Müller